

Thanks

Music by Robert Adámy Duisberg

Text by W.S. Merwin

(used by permission of the poet)

*“One is trying to say everything
that can be said for the things one loves
while there is still time.”*

- W.S. Merwin

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Thanks

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Gently ♩ = 68

SOPRANO *fp* Lis - ten! with the night fal - ling_ we ___ are say - ing thank you ___ we are *mp*

ALTO *fp* Lis - ten! with the night fal - ling_ we ___ are say - ing thank you ___

TENOR *fp* Lis - ten! with the night fal - ling_ we ___ are say - ing thank you ___

BASS *fp* Lis - ten! with the night fal - ling_ we ___ are say - ing thank you ___ we are *mp*

Piano *Gently ♩ = 68*

(For rehearsal only)

6 *mf* stop - ping on the bridg - es to bow from the rail - ings to bow and say thank ___ you

mp we are stop - ping on the bridge *mf* bow and ___ say thank ___ you *mp* we_

mp we are ___ stop - ping to bow *mf* and ___ say thank ___ you

stop - ping on the ___ bridge - es to bow *mf* and ___ say thank ___ you

11

we are stand-ing by the wa-ter thank-ing it and stand-ing by the win-dows look-ing
 are by the wa-ter thank-ing it stand-ing by by the
 we are by the wa-ter thank-ing it and stand-ing by the win-dows
 we are by the wa-ter thank-ing it stand-ing by win-dows

15

out *f* In our di-rec-tions *mp* af-ter fu-ner-als we
 win-dows look-ing out *f* in our di-rec-tions *mp* af-ter fun-ner-als fun-er-als
 win-dows look-ing out *f* in our di-rec-tions *mp* af-ter fun-er-als
 out *f* in our di-rec-tions *mp* af-ter fun-er

20

are say-ing thank you with the news of the dead whe-ther or not you knew them we are say-ing

say thank you with the news of the dead we are say-ing

thank you with the news of the dead we are say-ing

als thank you of the dead we are say-ing

25

thank you re-mem-bering wars and po-lice at the door in the fac-es of all who will ne - ver

thank re - mem - ber re - mem - ber - ing wars all ne - ver

thank you re - mem-ber-ing wars po - lice and the beat-ings on

thank you po - lice at the door in the fac-es of all who will ne - ver

Piu mosso ♩ = 80

mf

30

change we go on say - ing thank you thank you with the
change we go on say - ing thank you thank you
stairs we go we go on say - ing thank you thank you
change we go we go on say - ing thank you thank you with the a-ni mals

Piu mosso ♩ = 80

35

a - ni-mals dy-ing a-round us the a-ni-mals dy-ing a-round us tak - ing our feel- ings
with the a - ni - mals dy - ing a-ni-mals dy - ing tak - ing our feel- ings
with the a - ni-mals dy-ing a-round us a-ni-mals dy - ing tak - ing our feel- ings
dy - ing with the a-ni-mals dy-ing a-round tak - ing our feel- ings

rit.

39 *mp a tempo*

accel. crescendo sempre

an-i-mals we are say ing thank you with the

mp 3 an-i-mals we are say ing thank you

mp 3 an-i-mals we are say - ing thank you with the

mp 3 an-i-mals we are say- ing thank you with the

mp a tempo *mp* *accel.*

43

fo-rests fall-ing fast-er than the mo-ments of our lives we are say - ing

crescendo sempre with the ci - ties grow-ing ov - er us fo - rests fall

crescendo sempre fo - rests fall - ing the fo - rests fall - ing fast with the fo - rests fall - ing ci - ties grow - ing

crescendo sempre fo - rests fall - ing the fo - rests fall - ing fast - er we are

46 *♩* = 100 *molto rit.* *ff* *a tempo*

fast-er and fast-er the fo-rests fall fast-er than mo-ments of our lives with no - bo - dy

fast-er and fast - er thank you than the mo- ments of our lives with no - bo - dy

ov-er us fast-er and fast-er the fo-rests fall fast - er than mo-ments of our lives with no - bo - dy

say - - - ing fast-er than mo - - ments of our lives with no - bo - dys

molto rit. *ff* *a tempo*

50 *mp* **Tempo I** *♩* = 68

list 'ning we are say-ing thank you thank you we are say ing

list 'ning we are say-ing thank you thank you

list 'ning we are say-ing thank you thank you

list 'ning we are say-ing thank you thank you

mp **Tempo I** *♩* = 68

56

(raise r. hand) *p*

and wav - ing dark though it is

(raise r. hand) *p*

we are say- ing and wav- ing dark though it is

(raise r. hand) *p*

we are say ing and wav- ing dark though it is

(raise r. hand) *p*

we are say-ing and wav- ing dark though it is

(raise r. hand)

(raise r. hand)

The musical score consists of five systems. The first system is for the voice, with lyrics 'and wav - ing dark though it is'. The second system is for a second voice part, with lyrics 'we are say- ing and wav- ing dark though it is'. The third system is for a third voice part, with lyrics 'we are say ing and wav- ing dark though it is'. The fourth system is for a fourth voice part, with lyrics 'we are say-ing and wav- ing dark though it is'. The fifth system is for the piano accompaniment, featuring a complex texture with multiple voices in both hands. Performance instructions include '(raise r. hand)' and a dynamic marking '*p*' (piano).